



**LIST OF PRIZE WINNERS
SOUTH BURNETT REGIONAL COUNCIL
2024 OCTOBER OPEN ART COMPETITION**

Acquisitive: Barbara Stewart
"Gumoo Goong"

Section:

1(a) Oil or Acrylic: First: Kerri Haslem "Helping Ones Self"
Second: Robyn Dower "The Last of the Hay"
Highly Commended: Katrina O'Shannessy "Pink Hibiscus"
Highly Commended: Jen Cass "From the Shadows"

1(b) Watercolour: First: Colleen Helmore "In the Beginning"
Second: Sue Lederhose "Bladenaberg Sheep Pens"
Highly Commended: Katrina O'Shannessy "Beyond the Depths"
Commended: Elena Carracher "I Am Watching You"

1(c) Pastel: First: Tiana Justine "Kilcoy Hills: Burnoff"
Second: Helen Richards "Moss Garden, Carnarvon Gorge"
Highly Commended: Lyn Felsman "All In A Day's Work"

1(d) Any Other Medium: First: Danelle Finckh "Gwennie"
Second: Dale Staines "Sewing Tray"
Highly Commended: Katrina O'Shannessy "Gum Trees by a Dam"
Commended: Morris Mickelo "Emu Charlotte"

Section 2 – Photography: First: John Dalton "Portrait on Anzac Day"
Second: Kathryn Steinhardt "Boo"
Highly Commended: Richard Henderson "Urban Wildlife"
Commended: Sabrina-Joy Hodges "Bees Hard at Work"

Section 3 - Sculpture and Ceramics

First: Rosemary Anderson "Mother"
Second: Carol Forster "Richmond Birdwing Butterfly Sketch"

Section 4 – Indigenous Art of Australia

First: Venus Rabbit “Animals & Birds”
Second: Jannine (Taabinga) Smith “9 Ancestors”
Highly Commended: Morris Mickelo “Mopok”
Highly Commended: Ann Bond “Yarn Kookaburra”
Commended: Garry Carter “Snakes Guarding Eggs”

Section 5 South Burnett Residents Only

First: Marion Lees “A Wonder:
Second: Karol Oakley “Sunbaked Bank”
Highly Commended: Rosemarie Matthews-Frederick “Daintree”
Highly Commended: Karen Klimm-Richardson “Star Tracker”

Section 6 – Australian Poetry Theme

First: Amy Wood “Under The Big Blue Gum”
Second: Shannus O’Sullivan “A Mountain Station”
Highly Commended: Trevor Goodwin “Billabong”
Highly Commended: Peny Dodman/McGuire “Up ‘Long the Billabong”

Section 7 – Fantastic Fakes

First: Helen Richards “Ballerinas Resting”
Second: Penny Dodman/McGuire “The Hawkesbury River”
Highly Commended: Robyn Dower “The Young Shepherdess”
Highly Commended: Carmel Birchley “My Inspiration”