

Wondai Regional Art Gallery, Judges Sheet, October 2021

Aquisitive Section:

BLACK ANZAC, by John Dalton

Section 1.

1(a) Oil or Acrylic –

1st **SILENT NOISE**, by Kym Connell – Acrylic

2nd **BLACKALL RANGE**, by Keith Blake – Oil

Highly Commended **EQUINE BEAUTY** by Gail Thomas – Oil

Commended **GOSSIP GIRLS**, by Sue Draney – Acrylic

1(b)Watercolour

1st **AUSTRALIAN ICON**, by Graham W Smith

2nd **BUNYAS RAINFOREST FOLIAGE**, by Patricia van Kempen

Highly Commended **BOODJAMULLA #4**, by Sue Lederhose

Commended **BUSH MAGIC**, by Gail Thomas

1(c) Pastel

1st **THREE'S A CROWD** by Gail Thomas

2nd **ICED TEA** by Tiana Justine

Highly Commended **IN HER FOOTSTEPS** by Susanne Capewell

Commended **VIEW FROM THE TOP** by Carmel Birchley

1(d) Any Other Medium-

1st **ANIELLE** by Katie Hehlen

2nd **LEAF DANCE 1** by Christine Williams

Highly Commended **LAGUNA VIOLETA** by Betty Descovich

Commended **BLACK-SHOULDERED KITE** by Carmel Birchley

Section 2.

Photography-

1st COLD ARRIVAL by Carl Hogg

2nd AT THE WONDAI ROUNDABOUT by John Dalton

Highly Commended CASTING THE NET by Denise Keelan

Commended TRUE BEAUTY by Heaven-Leigh Porter

Section 3.

Sculpture and Ceramics-

1st REGOLITH - THE STORY OF MESSMATE PARK by Christine Williams

2nd OUTBACK PUB by Suzanne Flintham Clay

Highly Commended CROW by Robyn Dower Paper, wire, Timber

Commended BABY SUMMERSAURUS by Summer Brook-Jones

Section 4.

Indigenous Art of Australia-

1st MY ROOTS by Pharrell Chapman

2nd OUR WINGS by Ayana Murray

Highly Commended HOMELAND by Trinity Ballin

Commended SERPENT by Selwyn Dynevor

Section 5.

South Burnett Residents Only-(Any Medium)

1st ELIMBAH CREEK, by Kerry Herrod

2nd TEELAH IN ASHES, by Heather Krebs-Daniel

Highly Commended DROUGHT BREAKING STORM, by Carl Hogg

Commended THE FERRETERS, by Shannus O'Sullivan

Section 6.

Open Australian Poetry Theme-

1st **THE SURFACE BENEATH**, by Tiana Justine

2nd **STRUGGLE TOWARDS LOVE**, by Cate Verney

Highly Commended **THE WHITE COCKATOO**, by Carl Hogg

Commended **THE CATTLE DOG'S DEATH**, by Trish Erkens